

# Daniela De Marchi – Erasmus Project

## SPANISH MUSIC AND FLAMENCO



The aim of the course is to introduce the students to the basics of Spanish music and Flamenco\*, to show them its most famous international expressions and to enjoy listening to and – why not - dancing to it.

**Sessions:** one two-hour lesson a day for four days (eight hours total)

### Course Content

#### 1. Theory (instructor-led)

- What is Flamenco? Myths, origins, background, external influences, its relationship with Spanish and Andalusian music.
- The three forms: Cante – Baile – Toque
- Musical technical features:
  - a. Rhythm: Flamenco styles; binary, ternary and the twelve-beat cycles
  - b. Melody: scales, modes, characteristic intervals; relevant Flamenco songs
  - c. Harmony: cadences, typical chords, major and minor; Ionian and Phrygian modes
- Lyrics and poetic forms: *coplas*, *estribillos*, folk and art poetry, relations between words and instrumental rhythm

## **2. Audiovisual presentation**

- Flamenco's historical characters: Niña de los Peines, Antonio Mairena, Camarón de la Isla, Paco de Lucia, Carmen Amaya
- The Gypsies role: the Farruco's family
- Flamenco and cinema: Carlos Saura and Antonio Gades

## **3. Practical**

- Rhythmical exercises (hand clapping and footwork) and some rudimentary dances on the most common meters. Students are advised to wear sturdy shoes with leather soles and sonorous heels.

### **Technical Requirements:**

Classroom with speakers to listen music/video, blackboard/whiteboard, a piano or a keyboard, overhead projector, DVD viewing facility.

*The program could include the collaboration with the flamenco dancer Sara Aresu, who would show some steps and short choreographies directly related to the theoretical lectures.*

\* declared Intangible Heritage of Humanity in 2010